

## Barbuda NGO raises awareness of the ocean through art

Jun 3, 2021 | The Big Stories | 0 comments



This young art enthusiast was fascinated with this piece 'Death of an Ocean' by Onewayne Webber (Photo courtesy Pethrolynnna Isaac)



Dear barbudanGO donors and friends,

We have embarked upon an incredible journey since the start of 2021. The efforts have been made, the work has begun and destiny awaits. The old Chinese proverb says “a journey of a thousand miles begins with a single step.”

For the past 21 months, our island Barbuda has faced many challenges, since covid-19 made its way into the country. However, we were able to manoeuvre our way through this pandemic with various different initiatives to keep our community’s spirit alive.

barbudanGO has continued on its path of developing community, and is doing so with continued support from our local, regional and international partners. One of our key drivers is to establish and maintain relationships with other organisations that have similar interests and the same core values.

barbudanGO has been working vigorously to activate its pillars of community (culture, history, education, environmental preservation & disaster mitigation) over the past three (3) years. This year, the organisation has unlocked all of its pillars with a variety of diverse and community-based projects and activities.

One of the largest accomplishments that barbudanGO has achieved for the year was to establish its own headquarters/office space. We have plotted that course from 2020 and it’s a proud moment for all stakeholders when that building’s foundation was started in mid 2021.

Our volunteers were always key players in keeping the wheels turning for this organisation. barbudanGO extends its most gratitude and respect to those committed volunteers as we continue on our journey ahead.

As we close our third year, we thank each and every one of you for engaging with us and for believing in the mission and vision of barbudanGO. As the New Year approaches, let’s continue to work together in this harmonious spirit to bring about more positive changes to our community, by our community.

Sincerely,



Asha Frank



Brandon Walker



Pethrolynn Isaac

# Content

Pillar One - Culture	7
Pillar Two - History	8
Pillar Three - Education (alternative)	9
Pillar Four - Environmental Preservation	11
Pillar Five - Disaster Mitigation Measures	14
The bGO Volunteer Core Experience	18
Cash flow statement	21
Income Statement	21
Balance sheet	22
barbudanGO Financials	20
The barbudanGO team	3
The barbudanGO FAQ	6
The barbudanGO Pillars of Community	7
Capacity Building	17

# The barbudaGO team

## Our Directors



Director: President  
Pethrolyna Isaac



Director; Secretary  
Brandon Walker



Director; Treasurer  
Asha Frank

## Our Partners and Donors



#BFMONTHEMOVE

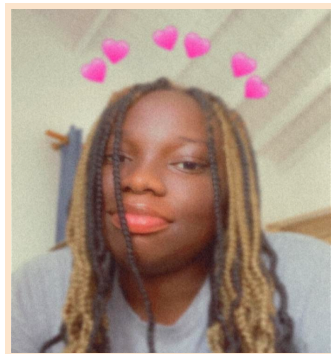
# The barbudaGO team

## Our Volunteer Core

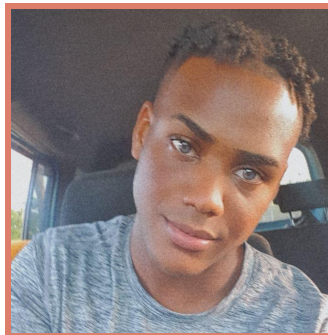
barbudaGO would like to thank our seven volunteers for all their work this year. Here is a message from our volunteer manager Adounisha Henry:



“ The volunteer core really showed out this year, as soon as the call for assistance was made they came out in numbers. Where would barbudaGO be without the commitment of volunteers like you; from the water harvesting project, the World Ocean Day art exhibition, the WAR workshop in Antigua, and the Ocean Festival. We would like to thank you so much for your generous support and contribution of time. Special mention to **Ruperta Beazer** for truly embodying the spirit of a committed volunteer, your efforts haven't gone unnoticed.”



Kenya Alexander



Scott Deazle



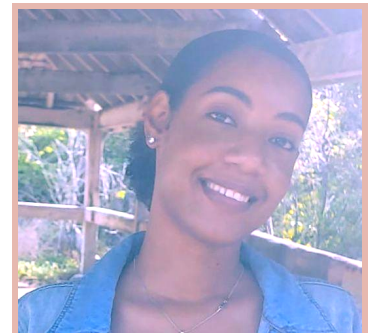
Catie Kohler



Ruperta Beazer



Mcelroy Jeffrey



Jemelia Pratt

# The barbudanGO FAQ

## How and why was barbudanGO formed?

In 2017 Barbuda experienced Hurricane Irma (a category 5) the worst natural disaster to ever hit the island. What we learned from that, helped us form barbudanGO a year later in 2018, to mitigate future disasters through the strengthening of civil society to better service the community.

## What is barbudanGO's mission?

To engage the community to transform challenges to the Barbudan way of life, into viable solutions.

## What is barbudanGO's vision?

We are a visionary, not for profit organisation, committed to a sustainable approach that increases the capacity of the Barbudan community through funding to be progressive, adaptive, vibrant and resilient.

## What makes barbudanGO different?

barbudanGO is one of the first Barbudan - led NGO's on the island, with Directors who *live in the community*. We are a grassroots organisation that welcomes active, local participation in our social and economic development.

## Who will barbudanGO support?

barbudanGO is set up to support local people; such as informal organisations, young people, vulnerable community members and the local authority, to access funds and work in partnership with them to achieve community projects.

## What type of activities will barbudanGO support?

barbudanGO will support any activity that contributes to the long term sustainable development of the local community. Our priorities are alternative education, disaster mitigation measures, preservation of the environment and restoration and documentation of history and culture.

## Who is on the barbudanGO board?

There are currently three directors on the board who have a variety of skills in the areas of leadership: in education, business management and Caribbean history.

## How can I help barbudanGO?

You can support us through volunteering your skills or your services, by cash donations, by funding us from your *corporate social responsibility budget*, or by offering us advice or technical assistance. For more specific ways that you can contribute email [barbudango@gmail.com](mailto:barbudango@gmail.com)

## What does my support help to achieve?

Supporting barbudanGO helps:

- By assisting unregistered, grassroots groups or individuals to access funds through barbudanGO
- To assist local authorities in delivering their disaster mitigation programmes
- The implementation of alternative education programmes such as a technology based summer camp for teenagers.
- To conserve the environment through activities such as securing clean water and protecting our natural resources
- Restoring and using our historical sites

# The barbudanGO Pillars of Community



CHEED (Culture, History, Education, Environment, Disaster) are barbudanGO's priorities as a community change agent. Through the above five pillars of CHEED, bGO aims to give opportunity directly to the community through funding, professional development and support. We believe that community members are an essential part of the process that will make Barbuda a resilient, progressive, adaptive and vibrant island.

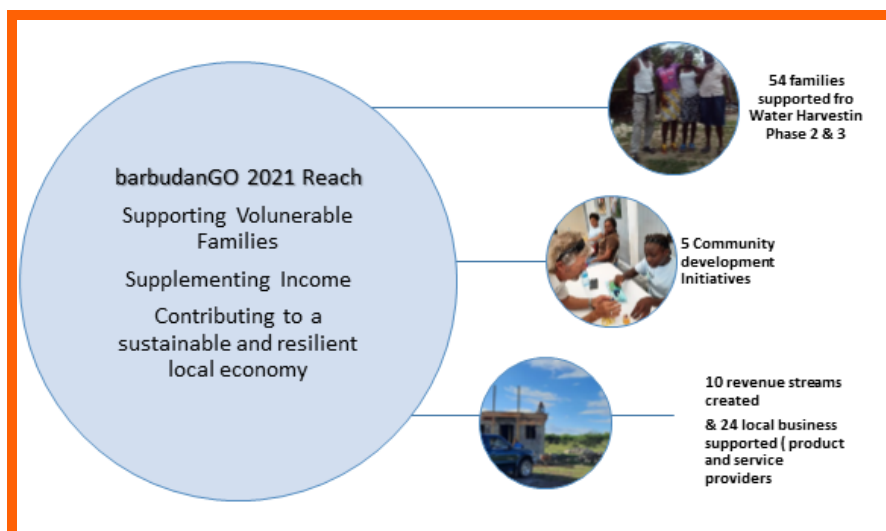
## Mission

Engaging community to transform challenges into viable solutions to sustain the Barbudan way of life.

## Vision

We are a visionary, not for profit organisation, committed to a sustainable approach that increases the capacity of the Barbudan community through funding to be progressive, adaptive, vibrant and resilient.

## Impact



barbudanGO  
*Giving  
Communities  
Opportunity*

## Pillar One - Culture

*Aim: Protecting, embracing and showcasing our identity*



1. Since March 2021 barbudanGO has been recording voices of elderly in the community with the aim of making a podcast. Kiernan Dunlop, a journalist on scholarship with Fullbright, has been instrumental in the recording and editing of the podcast, which will cover key areas of Barbudan culture such as food, nature and our colonial history, with at least ten episodes in total. The aim is to keep a time capsule for future generations as Barbuda changes rapidly through development and technology. Watch this space in 2022 as we launch the podcast. It will be available on our website at [www.barbudango.com](http://www.barbudango.com).



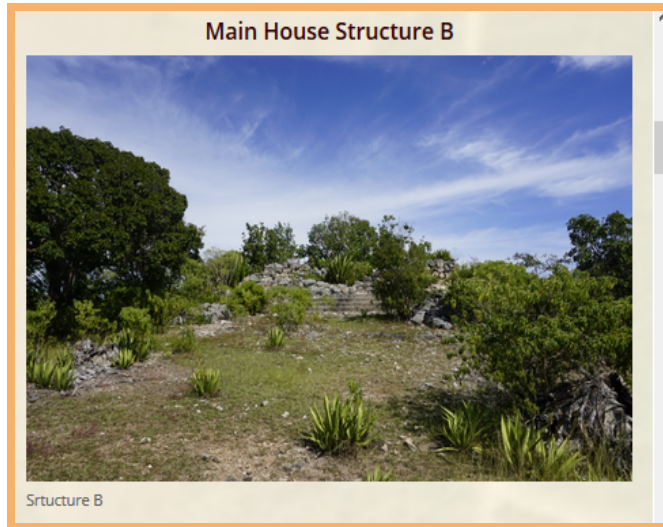
2. Community group Action Alley were given a donation of \$500 xcd (eastern caribbean dollars) to assist on their annual Christmas event. Traditionally on Barbuda around Christmas the local porridge also known as 'pap' is distributed for free along with bun and cheese to anyone who wants a warming bite. The group distributed to the community on the 11th, 18th and 31st of December 2021.





## Pillar Two - History

Aim: Conserving, Restoring, Repurposing Heritage Sites



3. Phase 1 of the Conservation-to-Restoration Project of Highland House required USD \$76,690.79. barbudanGO intended to start this phase in 2021 through the partnership of Barbuda Council (Works and Tourism Department), ICF and Barbuda Ocean Club. This partnership would have managed the financial cost to clear the overgrown vegetation, create visitor management pathways and develop gardens that focused on producing plants indigenous to the area. The

Barbuda Council, (our core partner with responsibility for historical and cultural assets) and so Phase 1 was postponed. Funds allocated from ICF **XCD\$10,945.19** were relocated to supplement the establishment of barbudanGO Community Office. **XCD \$33,804.34** promised by Barbuda Ocean Club has also been deferred and talks will resume between all parties including Sophia Perdiakaris, who is barbudanGO's primary advisor for this initiative.

4. barbudanGO acknowledged the destruction of William Well, another heritage site. This incident is one among others that has occurred within a two year span. It stands as a testament of the need to understand the fate of heritage sites and buildings locally and world-wide; they are being demolished primarily because management plans have not been implemented, they are in states of gross degradation and more importantly they have lost their sense of historical and cultural significance to the local community.



These are some of the reasons why barbudanGO aims to push forward in its conservation-to-restoration efforts; to ensure historical sites remain protected areas that are effectively managed via the efforts of continual partnership between barbudanGO, Barbuda Local Council, commercial entities and other academic research and funding agencies. We know we would not be able to save all; but we cannot dearly lose most.

## Pillar Three - Education (alternative)

Aim: Increasing productive capacity through innovative and progressive engagements.



5. barbudanGO launched its first small education grant called the GO-Ed Grant in 2020. This fund enabled people in the community to apply for XCD\$7000 to implement their own projects from their existing knowledge, skill and talent and target any audience.

The winning proposal was submitted by Darlene Beazer and Paula Henry. Their project was a six month theater club for ages six to thirteen years old with a final live performance for people in the community. It was a forum for young children to learn about their local culture and by extension engage in the art of public speaking, developing literacy, problem solving and communication skills.



This project launched by Darlene and team revived the spirit of culture on the island by engaging youths with different talents to create a perfect end show. Barbuda's traditional culture was exhibited through music, art and performance demonstrating how life was a few decades ago.

Due to Covid-19 restrictions being further imposed earlier this year, the project was slightly delayed because of the number of persons unable to gather at any given time. Nevertheless, they made it happen with everyone



operating safely while following all protocols.



6. The Directors and Project Manager of barbudanGO have all engaged in courses over the past 3 months to further develop and enhance the capacity of the

organization. These courses are Financial Management, Negotiations & Influence, Steering Complex Projects and Strategic Thinking.

The Waitt Institute has played a crucial role in making these courses a reality for the organisation. One of the main focuses for barbudanGO this year has been to build its capacity. This would further strengthen the skills and abilities needed to enhance the organisation, aligning it with those of the international community.

The knowledge and experience gained through this professional development will advance the organisation where leadership and management are concerned.

barbudanGO has already earmarked other critical programmes such as Leading Organisational Change and Digital Marketing that would continually build the capacity of the leadership team to be effective change agents



7. Director Asha Frank and Volunteer Manager Adonisha Henry journeyed to Antigua to partake in a three (3) day workshop with WAR (Woman Against Rape) advocating for Child Rights and focusing on prevention of child abuse.

This workshop focused on programs that will contribute to youth empowerment and development. Different organizations and community groups collaborated and pooled ideas together to help formulate strategies to mitigate against child abuse.

## Pillar Four - Environmental Preservation

*Aim: Journeying to promote a conscious society where citizen science thrives.*

8. barbudanGO's environmental focus for 2021 was marine based. In 2021 Waitt Institute partnered with barbudanGO to support the Barbuda Council (Barbuda Land, Fisheries and Coastal Regions department) in a year long program to promote Ocean Management and Ocean Stewardship within the community of Barbuda



This project entailed managing four fisheries internship cycles along with planning and implementing a multi media campaign all aimed at sensitizing the local community about fisheries regulations, seasons and prohibitions.

To effectively manage and coordinate the programmes Amelia Beazer was hired on March 5<sup>th</sup> as a dedicated full time project manager. Amelia worked with barbudanGO's Director of Environmental Preservation, Pethrolyna Isaac, and has effectively led and developed projects to support the calendar of events and activities.



9. The Fisheries Internship: Four internship cycles were conducted this year. A total of five interns engaged in the programme. One intern undertook it twice. The programme provided interns with an overview of the fisheries department weekly operations, process, routines and data collection mechanism. The Interns designed, co-led and provided reports of the launched initiatives.



9. To activate fisheries policies and raise awareness through multi-media campaigns, barbudanGO commissioned local graphic artist, Barrymore Charles, to design sign boards that were erected at the three main fishers landing sites in Barbuda



barbudanGO engaged dramatists to voiceover a series of radio ads formulated with ecological information stressing the importance of the prohibition laws, along with the fines attached to the harvesting of parrotfish in Barbudan waters, which were aired on local radio stations.

A cartoon animation competition was launched. Cartoonists throughout Antigua and Barbuda responded to this challenge and posted their work on barbudanGO facebook page. Winners Del Del and Eshe were selected, winning \$1000 xcd each for their talent.


11. World Ocean Day Celebration - A Drive through Art Gallery was hosted at the Fisheries Department headquarters ideally located at the lagoon front. Students from the Sir McChesney George secondary school designed posters with the assistance of art teachers Wayne Webber and Emilio John, to showcase and promote ocean conservation. Canvases measuring 8 feet tall were displayed in the open air gallery at the lagoon and the community was encouraged to drive through. (see front page)

**Art for Change...**

Artist: Garren Cuffy and Zara Walters  
 Title: Sea Life Conversation  
 Medium: Acrylic on nankeen

**Artist statement**  
 This piece represents our attempt to illustrate what a possible conversation between two residents of the ocean would look like. Our goal was to capture through our art a message of respect for the ocean and its inhabitants and transfer that message to the viewer. We deliberately selected the lobster because they form part of our local cultural cuisine here in Barbuda. As a people we need to be more conscious of what can happen if we continue to indiscriminately take from the ocean and practice conservation. Hence the artwork depicts two lobsters engaging each other in an effort to get the viewer to pause, think and hopefully become more aware.


**Sea life Conversation**



Artist: Blake Thomas Garren Cuffy Zara Walters and Shiza Joseph  
 Title: Reversal  
 Medium: Acrylic on nankeen

**Artist statement**  
 Inspired by an environmental art piece, the hand plunges into the depths of the ocean operating like a magnetic field extracting the pollutants deposited by man-kind. If humans are the primary drivers of pollution, we believe we can reverse and become the primary drivers of promoting clean oceans and healthy sea life.

**Reversal**




**Protective Embrace**

Artist: Eshe Mussington  
 Title: Protection Embrace  
 Medium: Acrylic on nankeen

The meaning behind the piece says it all in the title. It depicts a woman who I view as every person in our country protecting our spiny lobsters and coral. An embrace protecting them from any harm or danger and holding them close is needed because after all, the fate of the ocean is in our hands.


I think it is up to us to fix the harm we have done.



**Plain and Simple**

Artist: Emilio John  
 Title: Plain and Simple  
 Medium: Acrylic and permanent markers on nankeen

**Artist Statement**  
 Everything we do trickles into the sea. If bountiful coral gardens are to thrive around our coast we must minimize the threat.





12. Blue Halo Ocean Camp  
 A summer camp was conducted that focused on reef health and the important role that parrotfish play in keeping the reef healthy. Bonnie Floyd hosted the camp in their building, which was aimed at young persons from Barbuda. They made cushions of parrot fish and learnt about the importance of our reefs.

13. Fisher Entrepreneurship Training was requested by Barbudan fishermen. barbudanGO hosted a two day workshop and invited Kem Warner (Financial Consultant) to facilitate a business management approach. At the end of the workshop all Fishers received a certificate and a goody bag for taking part.



14. barbudanGO first attended the GCFI conference in 2019 along with a delegation comprised of managers from Waitt Institute and Fisheries Personnel from the Barbuda Fisheries and Montserrat Fisheries Department. This year barbudanGO submitted an abstract to share the work we had been

conducting to promote preservation practices that prohibit the harvesting and consumption of parrotfish along with the promotion of healthy seas and oceans.

Pethrolyna Isaac represented barbudanGO as their keynote speaker and panelist on small scale Fisheries. The presentation highlighted that:

- *Behaviour change is needed that contributes to the reduction of: (1) overfishing, (2) the decimation of the parrot fish stock, (3) environmental degradation and (4) economic loss at the community level.*

*barbudanGO's video presentation at GCFI 74th Conference can be viewed at [barbudanGO - Promoting Sustainable Fisheries Awareness in Barbuda - Parrot Fish Preservation - YouTube](#)*

15. Ocean Fest 2021, culminated with activities that focused on ocean stewardship in Codrington. barbudanGO partnered with the Fisherfolk Association and Deborah Brosnan and Associates to host three competitions: Seafood-Cook Off, Swimming and Deep Sea Fishing competition along with a presentation that raised the community's awareness of the work being done in sea turtle preservation and coral reef restoration.



This event brought out the entire community. Local culinary artists prepared traditional and unique eats from the sea; juniors and seniors alike tested their ability to power through the swimming and a wide variety of local fish were caught and sold, such as barracuda, wahoo and tuna .

## Pillar Five - Disaster Mitigation Measures

Aim: Sustainable action that builds resiliency.

16. In 2021 barbudanGO saw it was necessary to continue aiding homes in the community to have better and more sustainable water catchment systems. In 2019 barbudanGO implemented Phase 1 of the Water Harvesting Initiative which provided 26 homes with a 600 gallon water tank to enable families to have immediate access to potable water. This year, with funding from a new partner, Direct Aid (the Australian government) we aimed to implement Phase 2 and 3 which would have afforded 55 homes with the ability to restore their practice of water harvesting.



Based on a criteria that was laid out, different homes were selected from a disaster survey that was taken in 2019. Homes that had no access to water were prioritized: families with small children, a home with an elderly and/or disabled individual(s) and if a home had to be completely rebuilt due to the impact of Hurricane Irma, they were selected to receive a water tank.

In this phase, barbudanGO partnered with the Barbuda Council in order to install 55 water tanks to families in the community. The Barbuda Council provided the labour force to this initiative at no cost.

barbudanGO's aim is to provide 100 homes in Barbuda with a water catchment system. We have surpassed 80% of that target and we will continue to seek additional funding to unlock the last stage of our Water Harvesting program.





## barbudanGO 's Umbrella Service (Fiscal Sponsorship)

17. barbudanGO provides an Umbrella Financial Service that gives people in the community that are not a registered business or do not have charitable status, the opportunity to apply for funding through us, with guidance and support.

We are formally recognised as a registered not-for-profit and therefore want to utilise this status to give as much **opportunity to the community** as possible. Individuals or groups can apply for funding from larger charities such as Global Giving, Red Cross or ICF, and barbudanGO receives the funds on their behalf and assists with their applications and financial monitoring.

This year we have supported \$10k xcd of funding for smaller groups in the community - one to assist the local television channel and another to assist an exchange to Saba for research on fisheries. (see pictures below of the latter)

If you are interested in using our umbrella service send an email to [barbudango@gmail.com](mailto:barbudango@gmail.com).



## Capacity Building

18. This is barbudanGO's third year of operation and this year the organisation was able to implement an operational budget that allowed for: payroll, acquisition of equipment and supplies, professional consultation, marketing initiatives to include website development and communication, due to the financial support of ICF (\$59,851.21 xcd) and Waitt Institute (\$12,060xcd).



19. barbudanGO is committed to "Giving Community Opportunity" and one way of doing this is to transform physical spaces. Waste Management continues to be a challenge for the Barbudan community and bulk waste a further complication. In selecting the site for the organization's office, barbudanGO sought a parcel of land that had been a health and safety hazard as well as an eyesore in the community, and is transforming it into an aesthetically appealing green hub that is open to the community.

barbudanGO's commitment to "Giving Community Opportunity" has also resulted in the engagement of local business and empowering youth on this project. The construction of barbudanGO Office supported local hardware suppliers, heavy duty equipment operators, local contractors and youth apprentices.

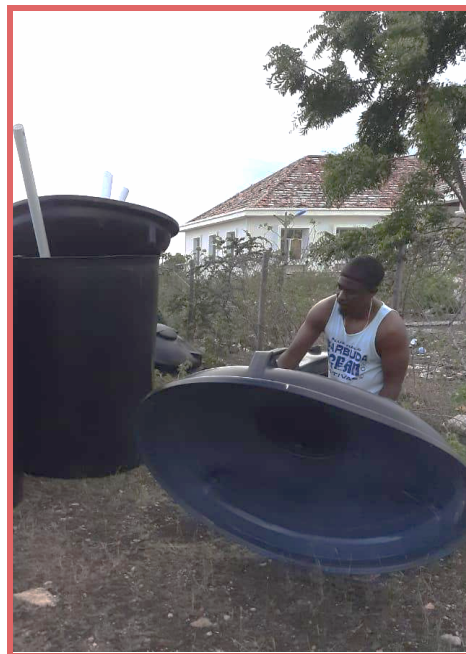
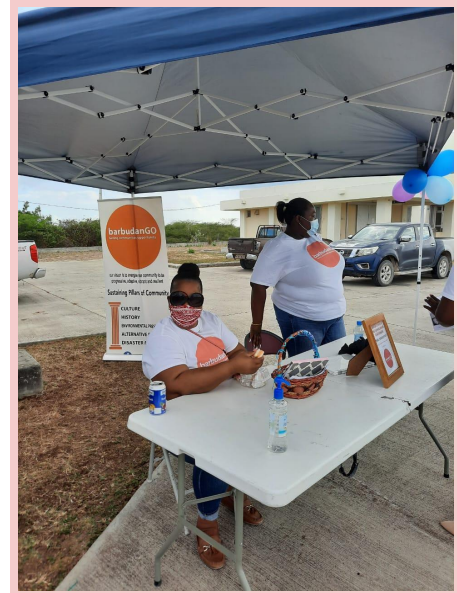
Initially barbudanGO proposed to retrofit two containers as its office but during the process of continuous consultation, the decision was made to build a more climate resilient concrete structure. This decision impacted the original budget submitted. Global Giving was informed of this new direction and a revised budget was approved. The entire amount of \$78,555.00 xcd was re-allocated to establish our office space. Additional funds earmarked by ICF for the Phase 1 conservation to Restoration Project of Highland House (\$12,034.19 xcd) was redirected to support this venture.



## Capacity Building

### The bGO Volunteer Core Experience

Our volunteers have been an essential part of the growth of our organisation, in particular their assistance in managing large projects such as the Water Harvesting Project and World Ocean Day. We cannot thank you enough and we put these pictures as a reflection of all the work you have done this year.



## Capacity Building

### barbudaGO exchange

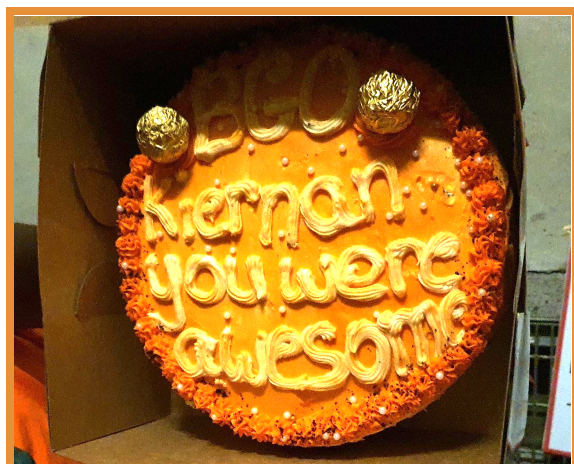
Lastly, Kiernan Dunlop has been in Barbuda as a Fullbright scholar doing journalism. She has written two articles keeping Barbuda in the news and also helped us create the elderly podcast. See her articles below. Thank you Kiernan for all your dedication and hard work and for truly engaging in the community.

Article on Green Barbuda (renewable energy)

<https://www.canarymedia.com/articles/solar/solar-and-batteries-can-be-a-lifeline-for-vulnerable-islands-hooked-on-diesel>

Article on Tourism and Covid

<https://www.bloomberg.com/news/articles/2021-03-30/tourism-in-antigua-and-barbuda-is-sending-covid-skyrocketing>



## Financial overview

*All amounts are in eastern caribbean dollars (xcd)*

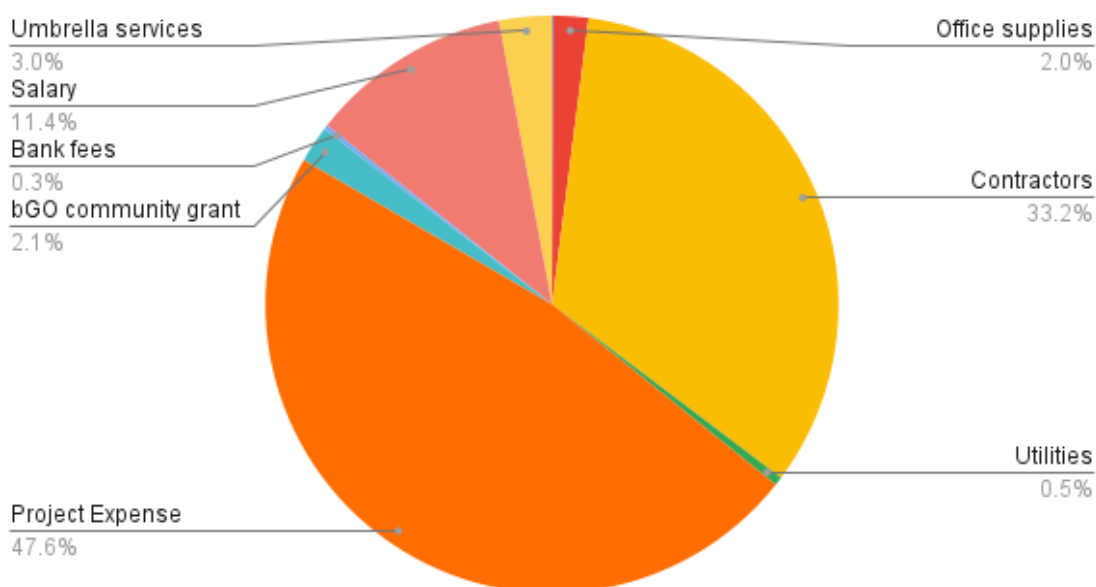
- 2019 (our first year) barbudanGO raised over **\$134,186.04 xcd**.
- 2020 our cash inflow was **\$108, 957.00 xcd**, a decline by **\$25,228.32** attributed to Covid 19.
- 2021 our cash inflow tripled to **\$391, 938.00 xcd**.

The increase in funding can be attributed to the ending of some of the covid related restrictions and the resumption of projects such as Direct Aid’s water harvesting project. Additionally new funders such as Global Giving came on board.

Of the funding received here are some of the statistics of how it was spent.

- The majority of donations, **81.8 %** were spent in the community.
- **47.6%** on implementation of the projects
- **33.2%** of funds went into the local economy by paying contractors (named contractors on chart) for the management of these projects, and supporting local small businesses.
- A minimum **14%** (bank fees, salary, utilities, office supplies) was spent on administration by the ngo.

### How funds were spent in 2021





For full information please see our financial statements below.  
All prices below are in Eastern Caribbean dollars (XCD.)

## Cash flow statement

<u>barbudanGO inc</u>	
<u>Consolidated statement of cash flow ended November 30, 2021</u>	
<u>Cash Flow from operating activities</u>	
<u>Cash inflow</u>	
Project Grants	\$319,087.00 xcd
Umbrella Services	\$10,669.00 xcd
Retained earnings	\$62,182.00 xcd
<b>Total cash inflow</b>	<b>\$391,938.00 xcd</b>
<u>Cash paid out for</u>	
Project expense	\$161,398.00 xcd
Contractors	\$112,658.00 xcd
Supplies equipment expense	\$6,676.00 xcd
Administrative expense	\$41,371.00 xcd
Umbrella Services	\$10,094.00 xcd
Community grant	\$6990.00 xcd
<b>Total cash outflow</b>	<b>\$339,186.00 xcd</b>

## Income Statement

Income Statement																
2021	December	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Total YTD	Growth Rate	Projected
<b>Income</b>																
<b>Revenue</b>																
Grant		4,238	134,395	78,555	-	106,137	-	-	-	-	-	-	-	323,325	20%	387,990
Umbrella Service		-	-	-	-	-	-	5,254	-	5,415	-	-	-	10,669		10,669
Retained Earnings 2020		62,182	-	-	-	-	-	-	-	-	-	-	-	62,182		62,182
<b>Total</b>		66,421	134,395	78,555	-	106,137	-	5,254	-	5,415	-	-	-	396,177		460,842
		-	-	-	-	-	-	-	-	-	-	-	-	-		-
		-	-	-	-	-	-	-	-	-	-	-	-	-		-
		-	-	-	-	-	-	-	-	-	-	-	-	-		-
<b>Gross Margin</b>		66,421	134,395	78,555	-	106,137	-	5,254	-	5,415	-	-	-	396,177		460,842
<b>Expenses</b>																
Advertising		-	259	-	-	-	-	-	-	-	-	-	-	259		259
Insurance		-	-	-	-	-	-	-	-	-	-	-	-	-		-
office supplies		5,879	-	-	2,142	-	1,821	335	2,072	-	-	-	4,242	16,490		16,490
Repairs		-	-	-	-	-	-	-	-	-	-	-	-	-		-
Legal Expenses		-	-	-	-	-	-	-	-	-	-	-	-	-		-
Contractors		-	257	2,657	3,900	4,525	11,140	8,505	3,582	-	33,285	37,885	6,923	112,658		112,658
Travel		-	-	-	-	-	-	-	-	-	-	-	-	-		-
Meals & Entertainment		505	-	-	-	-	-	-	-	-	-	-	-	505		505
Utilities		-	720	-	-	-	-	445	-	-	-	480	-	1,645		1,645
Rent		-	-	-	-	-	-	-	-	-	-	-	-	-		-
Loan Expenses		-	-	-	-	-	-	-	-	-	-	-	-	-		-
Taxes and Licenses		-	-	-	-	-	-	-	-	-	-	-	-	-		-
Project Expense		17,357	-	3,062	-	76,207	20,492	8,244	10,711	22,238	1,605	2,255	7,571	169,742		169,742
bGO community grant		500	6,990	-	-	-	-	-	-	-	-	-	-	7,490		7,490
Bank fees		67	58	51	67	62	221	125	75	71	16	61	57	930		930
Salary		-	2,966	3,270	3,391	8,612	3,270	3,895	3,591	900	2,041	5,503	1,170	38,609		38,609
Umbrella Services		-	-	-	-	-	-	4,938	-	5,156	-	-	-	10,094		10,094
<b>Total expenses</b>		24,309	11,249	9,039	9,500	89,407	36,943	26,486	20,031	28,365	36,947	46,183	19,962	358,422		350,002
<b>Total Profit (Loss)</b>		42,112	123,146	69,516	(9,500)	16,730	(36,943)	(21,233)	(20,031)	(22,949)	(36,947)	(46,183)	(19,962)	37,754		110,839

## Balance sheet

<b>Assets</b>	
Cash	
Checking Accounts	\$41,136
Petty Cash	\$2,221
Total Cash	\$43,358
Property Plant and Equipment	
Furniture and Fixtures	\$16,797
Buildings	\$72,550
Total property plant and equipment	\$89,347
<b>Total Assets</b>	\$132,704
<b>Liabilities and Owner's Equity</b>	
Accounts payable	\$32,768
Owners Equity	
Retained Earnings	\$37,754
	\$62,182
Total Owners Equity	\$99,936
<b>Total Liabilities and Equity</b>	\$132,704



## What you can do to help

### 1. Volunteer

We need help to build our capacity. If you have skills that you think are relevant to the development of a non-governmental organisation please email [barbudango@gmail.com](mailto:barbudango@gmail.com).

### 2. Cheque

Please indicate what 'pillar of community' you want your cheque to go towards. Cheques can be sent to:

barbudanGO  
Codrington Village  
Barbuda  
VIA Antigua

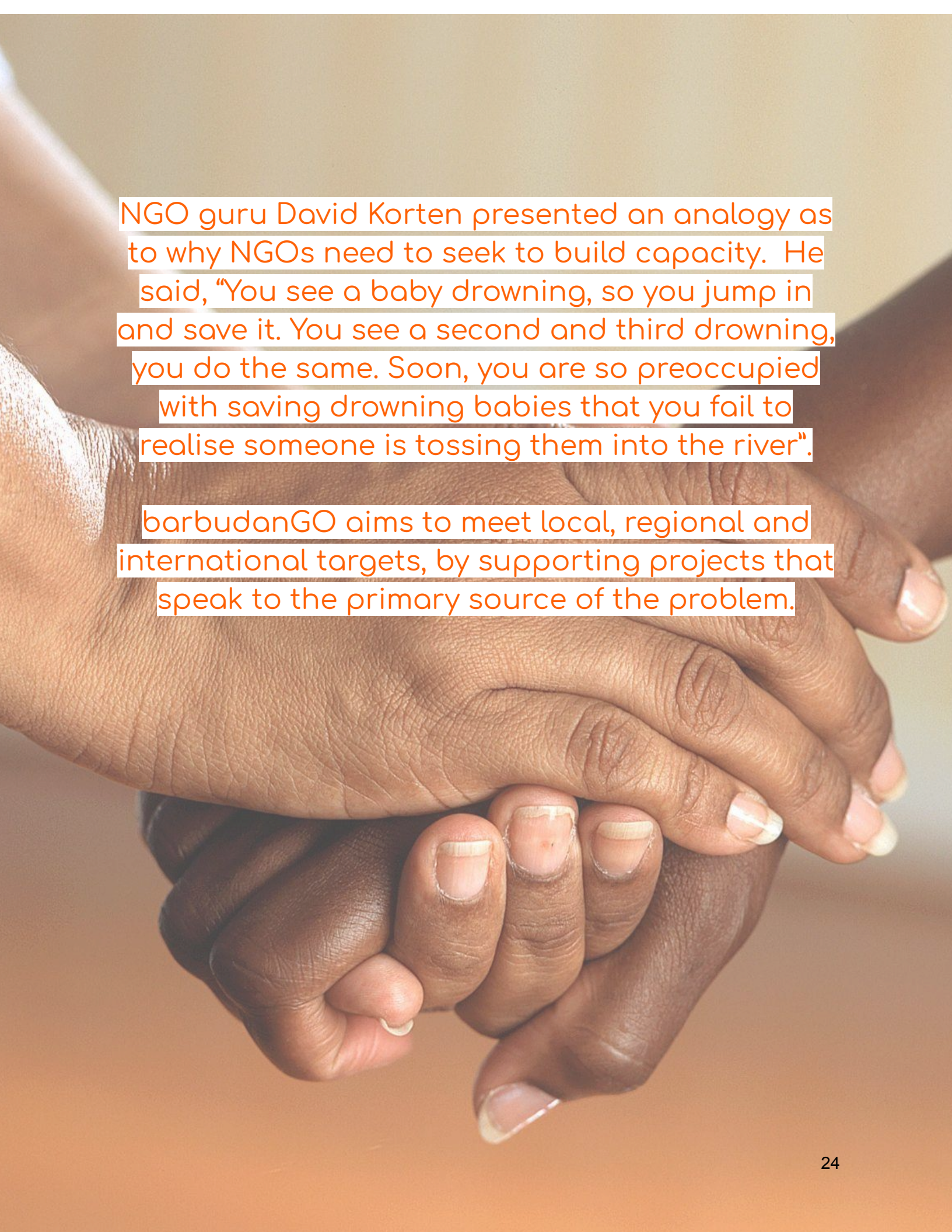
### 3. Send a wire transfer

barbudanGO account number 10001544

Citibank  
New York  
SWIFT ID: CITIUS33

Crown Agents Bank Ltd  
Sutton  
London  
SWIFT ID: CRASGB2L





NGO guru David Korten presented an analogy as to why NGOs need to seek to build capacity. He said, “You see a baby drowning, so you jump in and save it. You see a second and third drowning, you do the same. Soon, you are so preoccupied with saving drowning babies that you fail to realise someone is tossing them into the river”.

barbudanGO aims to meet local, regional and international targets, by supporting projects that speak to the primary source of the problem.